

GURU GHASIDAS UNIVERSITY, BILASPUR (C.G.)
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S. N O.	Research Scholar	Guide	Subject/Faculty	Title	Not.No./Date
1	श्रीमती विभा सिंह ठाकुर	डॉ. आर. एस. राय	अंग्रेजी / कला	The Fiction of Frank Norries : a Thematic Study	3786/25.7.94
2	श्री जान जेवियर	डॉ. एस. बी. के मूर्ति	अंग्रेजी / कला	Aesthetics of Evil in in Flannery O' Cornor : A critical evluation of her short stories	4082/22.11.94
3	श्री ननकी दाऊ चन्द्र	डॉ. आर. एस. राय	अंग्रेजी / कला	Clenth Brooks and the crised of New Crticism from Formlism to post-modermism	4125.26.4.95
4	श्रीमती गुलशन दास	डॉ. ए. के. खरे	अंग्रेजी / कला	A critique of newer Criticism with Special reference to R.S. Crane.	4569/8.8.95
5	श्रीमति रुबी मिल्होत्रा	डॉ. आर. एस. राय	अंग्रेजी / कला	Nature-man and Relaism in the novels of marjorie kinnan rawlings	705/25.2.97
6	कु. शीला तिवारी	डॉ. ए. के. खरे	अंग्रेजी / कला	The Fiction of Marjorie Kinnan Rawlings : A Thematic Study	1436/11.8.97
7	कु. आशा फिलिपोस	डॉ. आर. एस. राय	अंग्रेजी / कला	The poetry of Walt Whitman : A Thematic Study	3348/17.7.98
8	रुबी गुप्ता	डॉ. के. के. खरे	अंग्रेजी / कला	Khushwant Singh's fiction Aeritical Study	3656/8.12.98
9	श्री देवशण मिश्रा	डॉ. आर. एस. राय	अंग्रेजी / कला	Irony in R.K. Narayan's Novels: A Critical Study	3691/13.12.98
10	श्री देवेन्द्र नाथ मिश्रा	डॉ. आर. एस. राय	अंग्रेजी / कला	Man - Women relationship in the Major Novels of D.H. Lawrence A Feminist Approach	4032/5.3.99
11	श्रीमति सुनीता तिवारी	डॉ. ए. के. खरे	अंग्रेजी / कला	The Novels of Anta Desai : A Thematic Study	6101/26.5.99
12	श्रीमति बिन्दा शर्मा	डॉ. ए. के. खरे	अंग्रेजी / कला	The Short Fiction of Sarah Orne Jewett : A The matic Study	6217/30.6.99
13	श्रीमति अनीता दुबे	डॉ. आर. एस. राय	अंग्रेजी / कला	A Comparative Study of Female Character in the Major Novels of Janeausten and Thomas Hardy	6511/25.8.99
14	श्रीमति सुमी गुहा	डॉ. ए. के. खरे	अंग्रेजी / कला	The Fiction of Raja Rao. A thematic Study	9202/2.5.2000
15	कु. शबाना यास्मीन खान	डॉ. आर. एस. राय	अंग्रेजी / कला	The novels of Kamala Markandaya : Athematic Study	9533/24.7.2000
16	श्री अरुण कुमार सिन्हा	डॉ. आर. एस. राय	अंग्रेजी / कला	Love Courtship Marriace in The Novels of Jane Austem	9685/13.9.2000
17	श्री मनीष कुमार श्रीवास्तव	डॉ. आर. एस. राय	अंग्रेजी / कला	The Fictional World of Thom As Hordy	10007/5.12.2000
18	कु. शबीना खोखर	डॉ. आर. सी. सिंग / डॉ. आर. एस. राय	अंग्रेजी / कला	The Fiction of Manohar Malgonkar : A study In Theme and Techxiqie	283/19.3.01
19	श्री चारुचन्द्र मिश्रा	डॉ. शीला तिवारी	अंग्रेजी / कला	Rohinton Mistry : A Study of Themes And narrative Technique in His Fiction And Short Fictions	285/19.3.01
20	कु. नमिता अग्रवाल	डॉ. ए. के. खरे	अंग्रेजी / कला	The major Fiction of Mulk Raj Anand : A Thematic Study	1240/19.9.01

21	श्रीमति श्रद्धा दुबे	डॉ. शीला तिवारी	अंग्रेजी / कला	The Treatment of Man-Woman Relationship in the Novels of Shathi Deshpande	1445/19.11.01
22	Ku. Oorja Verma	Dr. Sheela Tiwari	English/Arts	"Human Predicament in the Novels of Thomas Hardy"	1614/14.11.02
23	Shri Anil Mushriff	Dr. R.C. Singh & Sheela Tiwari	English/Arts	"A Thematic Study of the Novels of Ruth Praver Jhabvala"	1614/14.11.02
24	Smt. Shalini R. Sinha	Dr. R.S. Rai	English/Arts	The Fiction of Nayantara Sahgal: A Study	11/01.01.02
25	Shri G.A. Ghanshyam	Dr. Sheela Tiwari	English/Arts	The Novels of Arun Joshi: A Thematic Study	100/17.01.02
26	Smt. Namrata Bajaj	Dr. A.K. Khare	English/Arts	The Novels of John Steinbeck: A Thematic Study	155/30.01.02
27	Ku. Bhavna Saxena	Dr. R.S. Rai	English/Arts	Nature in the Selected Novels of Thomas Hardy: A Study	319/11.03.02
28	Shri Raju Pandey	Dr. Sheela Tiwari	English/Arts	Emily Dickinson's Love Poems: A Critical Study in Comparison with Devotional Love Songs of Meera Bai	399/26.03.02
29	श्री सुरेश कुमार रात्रे	डॉ. आर.सी.सिंह एवं डॉ. आर.एस.राय	अंग्रेजी / कला	" THE NARAYAN HERO : A STUDY IN GROWTH "	1527/9.09.03
30	श्रीमती ममता एक्का	डॉ. आर.एस.राय	अंग्रेजी / कला	NOVELS OF ANITA DESAI - A STUDY IN HER VISION AND TECHNIQUE "	1527/9.09.03
31	श्रीमती स्मिता अवस्थी	डॉ. आर.एस.राय	अंग्रेजी / कला	Novels of R.K.Narayan : A Study in his Comic Vision "	1527/9.09.03
32	श्री सतीश रमाकांत देशपाण्डे	डॉ. शिला तिवारी	अंग्रेजी / कला	Treatment of Communal Harmony in the Fiction of Khushwant Singh "	1527/9.09.03
33	सैयद मंसूर अली	डॉ.आर.सी.सिंह एवं डॉ. आर.एस.राय	अंग्रेजी / कला	The Novels of E.M.Forster : A Study in His Philosophy of Life "	1527/9.09.03
34	श्रीमती आशा सिंह	डॉ.आर.सी.सिंह एवं डॉ. आर.एस.राय	अंग्रेजी / कला	"Plays of Tennessee Williams - A Study in Rebellion "	1544/10.09.03
35	श्री सुरेश कुमार शर्मा	डॉ.आर.सी.सिंह एवं डॉ. आर.एस.राय	अंग्रेजी / कला	" Major Novels of D.H.Lawrence : A Critical Study. "	1544/10.09.03
36	श्रीमती अल्पना सक्सेना	डॉ. आर. एस. राय	अंग्रेजी / कला	" Tradition and modernity in R.K. Narayan's Novels ""	671/16.06.04
37	श्रीमती अर्चना खरे	डॉ. आर.सी.सिंह एवं डॉ. आर.एस.राय	अंग्रेजी / कला	" Image of India in Anglo Indian Fiction With Special Reference to Rudyard Kipling and E.M. Forster "	156/11.02.04
38	श्री योगेश कुमार तिवारी	डॉ0 एन0डी0आर0 चंद्रा / डॉ0 आर0एस0राय	अंग्रेजी / कला	"The Ecological Imagination In Robert Frost's Poetry"	1153/2.9.2005
39	श्रीमती प्रीति षडंगी	डॉ0 शीला तिवारी	अंग्रेजी / कला	" Theme of Partition in the Novels of M.Malgonkar's "A Bend in The Ganges" Khushwant Singh's "Train to Pakistan" Chaman Nahal's "Azadi" "	1153/2.9.2005
40	श्रीमती बसुमती नाडिग	डॉ0 शीला तिवारी	अंग्रेजी / कला	"East - West Encounter In The Novels Of Bharti Mukherjee"	1218/21.09.2005
41	श्री गोविंद प्रसाद दुबे	डॉ0 (श्रीमती) सावित्री त्रिपाठी	अंग्रेजी / कला	"TRAVELOGUES OF V.S.NAIPAUL IMAGE OF INDIA (MIS) REPRESENTED"	229/21.2.2005

42	श्रीमती रविन्दर कौर मक्कड़	डॉ.आर.एस.राय	अंग्रेजी / कला	"Feminism in The Novels of Kamala Markandaya and Shashi Deshpande : A Study "	1257/01.10.2005
43	Smt. Ravinder Kaur Makkad	Dr. R.S. Rai	English/Arts	Feminism in the Novels of Kamala Markandaya and shashi Deshpande : A Study	1257/01.10.2005
44	श्री योगेश कुमार तिवारी	डॉ.एन.डी.आर.चन्द्रा	अंग्रेजी / कला	The Ecological Imagination In Robert Frost's Poetry	1153/02.09.2005
45	श्रीमती प्रीति षडंगी	डॉ.शीला तिवारी	अंग्रेजी / कला	Theme of Partotion in the Novels of M.Malgonkar's "A Bend in the Ganges" Khushwant Singh's "Train to Pakistan" Chaman Nahal's "Azadi"	1153/02.09.2005
46	श्रीमती बसुमती नाडिग	डॉ.शीला तिवारी	अंग्रेजी / कला	East - West Encounter In the Novels of Bharti Mukherjee	1218/21.09.2005
47	Mrs. Aliya shobi Khan	Dr. R.S. Rai	English/Arts	The Peotry of Jayanta Mahapatra : A Study in theme and technique	201A/06.02.06
48	श्रीमती दिव्या गुरु	डॉ. शीला तिवारी	अंग्रेजी / कला	R.K.Narayan : A Critital Study of his Novels	368/15.03.07
49	श्रीमती सूसन उदय	डॉ. शीला तिवारी	अंग्रेजी / कला	A Psychological Study of the Female Characters in the Novels of Kamala Markandaya	1156/22.08.07
50	Smt. Kalpana Bidwaikar	Dr. Sheela Tiwari	English/Arts	Sri Aurobindo's Savitri : A Study in the Evolution and Transformation of Human Consciousness	442/25.03.08
51	श्रीमती सीमा मनीषा नाथ	डॉ. शीला तिवारी	अंग्रेजी / कला	Emergence of a new women in the poetry of kamala Das	1220/30.06.08
52	श्रीमती अनुपा थामस	डॉ. श्रीमती सावित्री त्रिपाठी	अंग्रेजी / कला	Spiritual Quest in Tagore's poetry : A Study	1456/18.08.08
53	श्रीमती सुहासिनी शर्मा	डॉ.एन.डी.आर.चन्द्रा / डॉ.शीला तिवारी	अंग्रेजी / कला	Stoicism and Feminist Ideas in the Novels of Ellen Glasgow	1710/08.10.08
54	श्रीमती श्राबनी चक्रवर्ती	डॉ.श्रीमती सावित्री त्रिपाठी	अंग्रेजी / कला	A Feminist Critique of Gita Mehta's fiction	1710/08.10.08
55	Ku Tanjeen Ara Khan	Dr.(Mrs.) Gulshan Das	English/Arts	Intertextuality in select Plays of Vijay Tendulkar and Girishkarnad	1810/05.11.08
56	Ku. Nidhi Deshwal	Dr. Sheela Tiwari	English/Arts	Humanism in the Fiction of Rabindranath Tagore	1000/28.05.08
57	श्री अनुराग चौहान	डॉ. मनीष श्रीवास्तव	English/Arts	The Dynamics of Opposites in the Fiction of Gabrilelle Roy	1888/03.12.08
58	श्री श्याम सुंदर तिवारी	डॉ. श्रीमती बिन्दा शर्मा	English/Arts	The Theme of Alienation and Consequent Loss of Identity in VS Naipaul's Works : A Study	1888/03.12.08
59	Shri Aquil Zaman Khan	Dr.Manish Shrivastava	English/Arts	Realism in the novels of mulk raj anand with special reference to rural life	128/19.01.09
60	Smt. Rajshree Yadav	Dr. Smt. Binda Sharma	English/Arts	Ernest Hemingway's Short stories : A Study in themes and Techniques	128/19.01.09
61	Smt.Shruti Shrivastava	Dr. Smt. Binda Sharma	English/Arts	The Quest for Self in the Works of Gita Mehta : A Study in Spiritual Disillusionment	799/29.04.09

62	Ku. Prerna Hiradhar	Dr. Smt. Savitri Tripathi	English/Arts	A Feminist Critique of the Metamorphosis of the Human Psyche in the Novels of Namita Gokhale	2332/22.08.09
63	Ku. Raj Rekha Singh	Dr. G. A. Ghanshyam	English/Arts	The Plays of Girish Karnad : A Study in Perspectives	2378/29.08.09
64	Shri Subhasish Sasmal	Dr. Smt. Gulshan Das	English/Arts	Influence of Victorian Political Thought on the Leterary Works of Charles Dockens.	194 / 25.02.10
65	Smt. Meeta Ajay Khanna	Dr. Smt. Gulshan Das	English/Arts	The Poetic Sensibility of Sarojini Naidu : An Evaluation	288/18.03.10
66	Smt. Aradhana Trivedi	Dr. G.A. Ghanshyam	English/Arts	A Critical Study of the Great Tragedies of William Shakeshpere	989/04.08.10
67	Shri Dinesh Kumar Jha	Dr. Manish Shrivastava	English/Arts	The Treatment of Childhood in the Novels of Charles Dickens.	161/07.09.10
68	Shri Gangadhar Dehri	Dr. Mrs. Binda Sharma	English/Arts	The Impact Of Shakespeare On Modern Oriya Theatre	1421/20.12.10
69	श्रीमती अंजलि हरणगांवकर Smt. Anjali Harangaonkar	Dr. (Mrs.) Savitri Tripathi	English/Arts	The Fictiional World of Vikram Seth : A Thematic Study	784/13.06.11
70	Mrs. Aarti Singh Thakur	Dr.(Mrs) Gulshan Das	English/Arts	Treatment of The Concepts of 'SIN', 'SUFFERING', 'EVIL' And 'REDEMPTION' In The Novels of Nathaniel Hawthorne	1169/06.09.11
71	Smt. Lalita Pandey	Dr.(Mrs.) Sunita Tiwari	English/Arts	Existentialism The Novels of Arun Jishi	1287/13.10.11