

**Five Year Integrated UG/PG Course in Forensic Science**  
**Semester – X, IFSEL- 1002 (g)**  
**Paper –II**

**Forensic Photography**

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**Maximum Marks: 100**

**Allotted credits: 03**

**Unit I:**

Photography definition and scope, Introduction to Camera, lens, shutter depth of film

**Unit II:**

Videography, Videography for fire and crime scene, motor vehicle accident scene, surveillance photography and photographic aspects of injuries.

**Unit III:**

Basics of Digital photography, digital imaging, resolution, digital cameras, Monitors and scanners.

**Unit IV:**

Crime scene photography, photography of foot and fingerprints, Significance of photography in document examination, Photography in hit and run cases.

**References:**

1. David R Redsicker: The practical methodology Forensic photography: (second edition) CRC press
2. Duckworth J E: Forensic photography. Springfield I L. Charles C Thomas
3. Samsone SJ: Modern photography for police and fireman, Cincinnati OH WH. Anderson Company. 1971.