



## Report on a Workshop on " Handmade Soap"

Conducted by Dept. of Rural Technology, Department and Skill Development Cell,  
GGV, Bilaspur

Date of Event : 15June-29June/ 2023

Venue : Department of Rural Technology & Social Development



### Details of Event Proceedings

Date (DD-MM-YYYY)	Details of the Session	Details of Resource Person	Number of Participants
15 June-29 June 2023	Handmade Soap	Dr. Dilip Kumar (Assistant Professor) Dept. of Rural Technology	70





### **A Brief Abstract of the Event (Maximum 500 Words):**

#### **Introduction:**

Guru Ghasidas University is one of the leading Universities in the central region and the first University in the country to implement National Education Policy 2020. The University successfully integrates skill and learning in its culture, thus providing a holistic environment to its students to become self-reliant. University under the able leadership of its dynamic Vice-Chancellor, Prof Alok Kumar Chakrawal has successfully launched one of its major flagship programme known as "Swavalambi (self-reliant) Chhattisgarh" a drastic step towards making Chhattisgarh self-reliant. Dr. Dilip Kumar, assistant professor of rural technology & social development is also playing valuable role in this through their skill training. The University is at the doorstep of evolving as one of the major breeders of young entrepreneurs to cater to the entrepreneurial needs of Chhattisgarh and Nation as well. University has rightly understood that skill development of the new generation is the call of the Nation and shall serve as the foundation of 'Atmnirbhar Bharat'. Providing skilled manpower to the world is one of the core strategies behind skilling modern day youth.

The Handmade Soap Making Training Program was conducted under the supervision of Dr. Dilip Kumar with the aim of providing student with comprehensive knowledge and practical skills in the art of crafting artisanal soaps.

#### **Objectives:**

**Introduction to Soap Making:** Familiarize participants with the history, basic chemistry, and types of handmade soaps.

**Ingredients and Equipment:** Educate participants on the selection and proper usage of ingredients, equipment, and safety measures involved in soap making.

**Hands-on Experience:** Provided practical experience in creating various types of handmade soaps using different techniques.

**Creative Design:** Encouraged participants to explore their creativity in designing and customizing soap formulations, colors, scents, and textures.

**Safety and Best Practices:** Instilled knowledge of safety protocols and best practices to ensure safe handling of materials throughout the soap making process.

#### **Methodology:**





The training program spanned three days and included a combination of theoretical lectures and hands-on practical sessions. Each day commenced with a theoretical overview of specific aspects of soap making, followed by practical demonstrations and guided practice sessions. Participants were provided with comprehensive handouts and access to essential equipment and materials for their practical exercises.

#### Topics Covered:

Introduction to handmade soap making: history, chemistry, and types of soap.

Selection and properties of ingredients: oils, lye, additives, and fragrances.

Equipment overview and safety precautions.

Techniques: cold process and melt-and-pour methods.

Design and customization: colors, scents, textures, and molds.

Troubleshooting common issues in soap making.

#### Outcomes:

By the conclusion of the training program, students demonstrated proficiency in: Understanding the fundamental principles of soap making, including chemistry and technique. Selecting appropriate ingredients and equipment for soap making projects. Executing various soap making techniques with precision and confidence. Creating aesthetically pleasing and fragrant handmade soaps through innovative design and customization. Implementing safety protocols to ensure safe handling of materials throughout the soap making process.

#### Conclusion:

The Handmade Soap Making Training Program provided participants with a comprehensive foundation in the art and science of crafting artisanal soaps. Through a combination of theoretical instruction and hands-on practice, participants gained valuable skills, knowledge, and confidence to pursue their interests in handmade soap making. By implementing the recommendations outlined above, future iterations of the program have the potential to further enrich participants' learning experiences and foster a vibrant community of soap making enthusiasts.



**\*\*Title: Report on Paira Art Training\*\***

**\*\*Introduction:\*\***

Paira Art, a traditional form of painting native to certain regions, holds significant cultural and artistic value. In an effort to preserve and promote this unique art form, a training program was conducted by Dr.Dilip Kumar to impart knowledge and skills to enthusiasts.

**\*\*Objective:\*\***

The primary objective of the Paira Art Training program was to revive interest in this traditional art form and empower individuals with the skills necessary to create Paira paintings. Additionally, the program aimed to foster cultural appreciation and heritage preservation.

**\*\*Methodology:\*\***

1. Identification of Experts: Local artists proficient in Paira Art were identified and engaged to conduct training sessions for participants.
2. Curriculum Development: A structured curriculum was developed, covering the history, techniques, and motifs of Paira Art.
3. Training Sessions: Participants attended hands-on training sessions where they learned about the materials used, brush strokes, color mixing, and painting techniques specific to Paira Art.
4. Practical Exercises: Participants engaged in practical exercises to apply the techniques learned, under the guidance of expert trainers.
5. Theme Exploration: Participants were encouraged to explore various themes inspired by nature, mythology, folklore, and daily life for their Paira paintings.
6. Critique and Feedback: Regular critique sessions were conducted to provide constructive feedback and guidance for improvement.
7. Exhibition Preparation: A culminating exhibition was organized to showcase the artworks created by participants, providing them with a platform to display their talent and creativity.

**\*\*Results:\*\***





1. Skill Development: Participants acquired proficiency in Paira Art techniques, including brushwork, composition, and color application.
2. Cultural Preservation: The training program contributed to the preservation of Paira Art, ensuring that this traditional form of expression continues to thrive.
3. Community Engagement: The program fostered community engagement and appreciation for local art forms, strengthening cultural ties.
4. Artistic Expression: Participants were able to express their creativity and individuality through Paira Art, exploring themes that resonated with their personal experiences and cultural backgrounds.

**\*\*Challenges Faced:\*\***

1. Access to Resources: Limited availability of specialized materials and tools for Paira Art posed a challenge, requiring improvisation and resourcefulness.
2. Awareness and Outreach: Generating awareness about Paira Art and attracting participants from diverse backgrounds required effective marketing and outreach efforts.
3. Skill Retention: Continuous practice and reinforcement are needed to ensure that participants retain the skills learned during the training program.

**\*\*Conclusion:\*\***

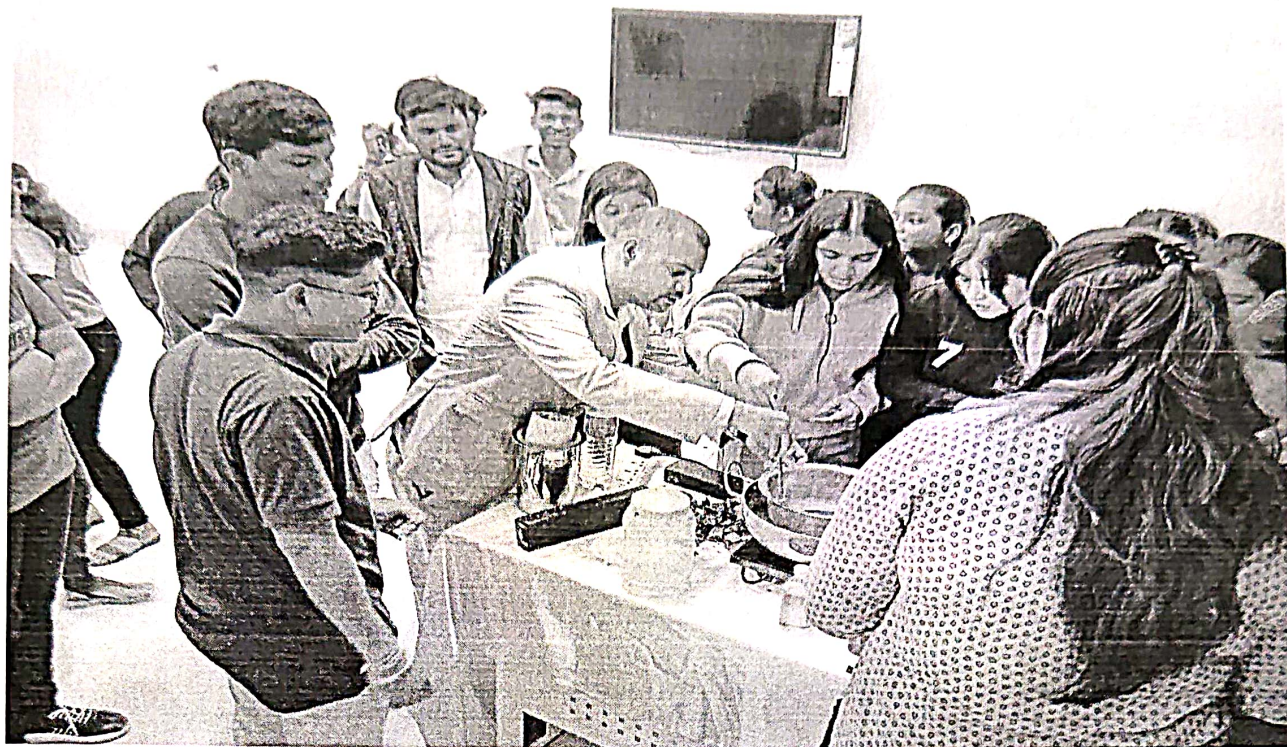
The Paira Art Training program served as a catalyst for cultural revival and artistic empowerment, equipping participants with the skills and knowledge necessary to carry forward this traditional art form. Moving forward, sustained efforts are needed to support and nurture the talents of emerging artists and ensure the continued legacy of Paira Art.



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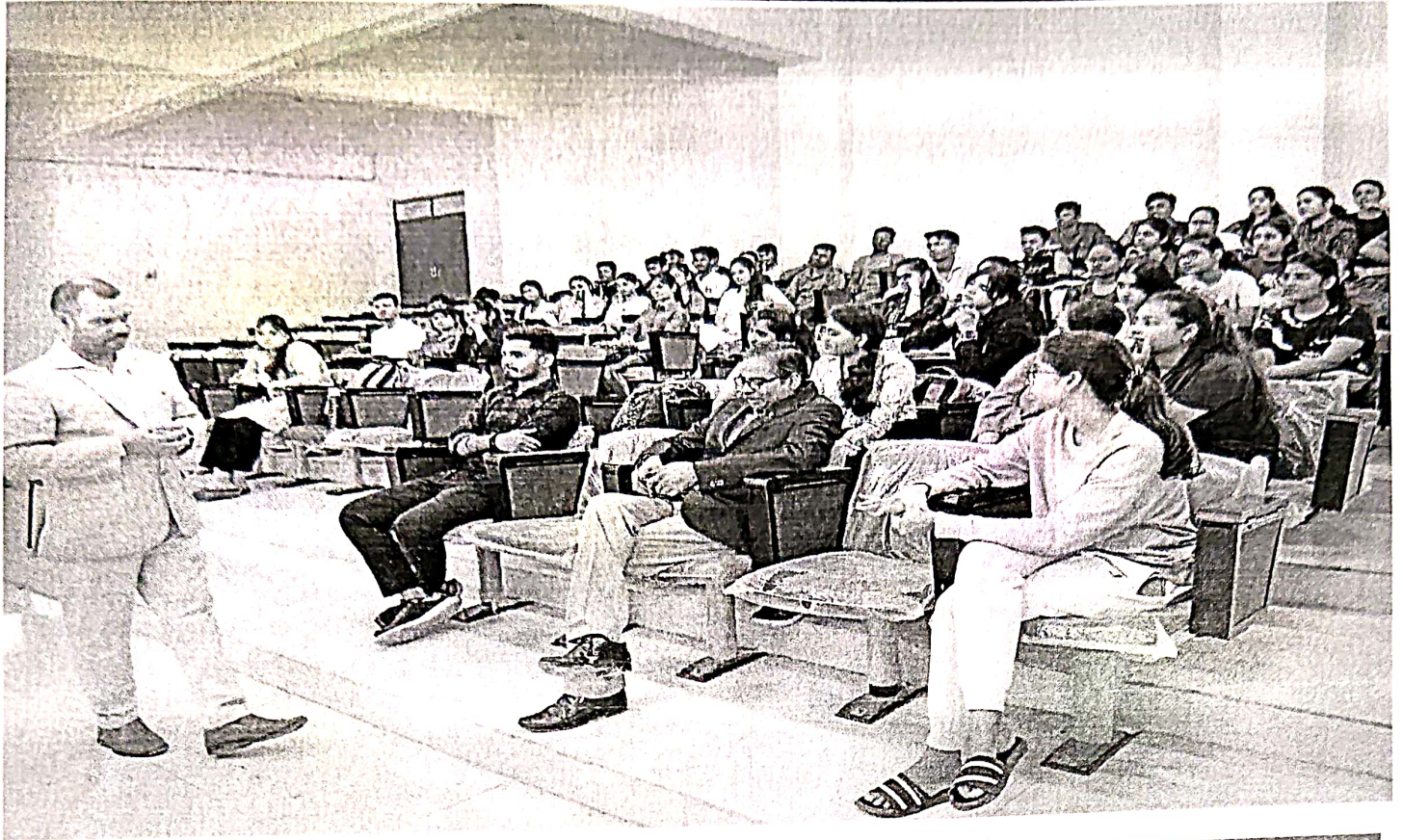




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