

	<p>School of Arts Department of English and Foreign Language Phone: 9425536308 E-mail: anuragac13@gmail.com</p>
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**Name:** Anurag Chauhan

**Designation:** Professor

**Qualifications:** M.A., M.Phil., Ph.D.

**Areas of Interest:** Poetry, Shakespeare, postcolonial literature, cinema studies

**Experience:** 28 years

**Awards and Honors:** Fulbright Scholar-in-Residence at USA in 2011-2012

### **Education**

**Ph.D., 2008**

Guru Ghasidas University, Bilaspur, India.

Title of thesis: *The Dynamics of Opposites in the Fiction of Gabrielle Roy*

**M.Phil., 1992 , 69.4%**

Dr Hari Singh Gour University, Sagar, India.

**M.A., 1991, 62.2%**

M.L.B. Autonomous College, under Jiwaji University, Gwalior, India.

**B. A., 1989, 59.5%**

Jiwaji University, Gwalior, India, with the subjects English Literature, Political Science and Economics.

### **Employment**

**Present job:** Since August 1997

**Designation:** Lecturer in English

**Institution:** Guru Ghasidas University, Bilaspur, India.

**Responsibilities:** Teach undergraduate and postgraduate students and supervise Ph.D. students. Have also taught technical English, English Literature, and general English to students of Engineering and other undergraduate courses in the University.

**Previous jobs:**

**Designation:** Lecturer in English. July 1996 to August 1997

**Institution:** Government Women's Polytechnic, Burhanpur, India.

**Responsibilities:** Teaching technical English, grammar and composition, additional charge of Assistant Project Officer under World Bank Scheme for rural development.

**Designation:** Trained Graduate Teacher. October 1994 to January 1996

**Institution:** L & T D.A.V. Public School, Hirni, District Raipur, India.

**Research Papers in Journals**

Title with page nos.	Journal	ISSN.ISBN No.	Whether peer reviewed. Impact factor if any	No. of Co-authors	Whether you are the main author
Literature for the Making of a Serious Earth pp 30-33	Ripples" March-Aug 2009	(ISSN 0973-6352)	Yes	Nil	Main author
"Realism and Magical Realism: A Study of <i>The Old Man and the Sea</i> and <i>The Alchemist</i> " P 37-38	Research Digest July-Sept 2010	ISSN 0973-6387	Yes	Nil	Main author
"Nuggets of Joy: Ruskin Bond's <i>A Little Night Music</i> " P 41-43	Educational Waves July-Sept 2010	ISSN0975-8771	Yes	Nil	Main author
Cultural and Economic Ramifications of Travel in Canada and India p 117-120	Ripples Sept-Feb 2010	ISSN 0973-6352	Yes	1	Main author
Aggression and its Forms as Cultural Constructs for Communication P 5-8	Educational Waves Oct-Dec 2010	ISSN0975-8771	Yes	Nil	Main author
English: A Post-colonial Perspective P 13-16 and 25	Research Digest Oct-Dec 2008	ISSN 0973-6387	Yes	Nil	Main author
Collision between Individual and Cultures in	Literary Discourses May 2011	0976-2035	Yes	Nil	Main author

Gabrielle Roy's <i>Windflower</i> P 109-115					
Lost in Translation: Gulzar's <i>Autumn Moon</i>	Literary Discourses 2012	0976-2035			Main author
Ingenuity and Translation: Meanings of Ghalib in Tabish Khair's Man of Glass P 205-212	Journal of Literature, Culture, and Media Studies Dec 2011	ISSN 0974- 7192	Yes	Nil	Main author
The Ambivalent Position of Dimmesdale in Nathaniel Hawthorne's <i>The Scarlet Letter</i>	Shodh Prerak Oct 2012	ISSN 2231- 413X		NIL	Main author
The World and the Mind in <i>Seize the Day</i>	Jigyasa, , March 2013	ISSN 09747648	Yes	Nil	Main author
The World of the Female Child in the Short Stories of Jhumpa Lahiri	MJAE Journal April 2014	ISSN 2349- 171X	Yes	Nil	Main author
The 'Being God' Experience	LangLit Aug 2014	ISSN 2349- 5189	Yes	1	Second Author
The Concentric and the Off-Centered Spheres of the Psyche of the Protagonist and Readers in Bret Easton Ellis's <i>American Psycho</i>	The Apollonian April 2015	ISSN 2393-9001		1	First author
The Narratives that Made <i>Sholay</i> , the Narratives that <i>Sholay</i> Made	Rupkatha 2015	ISSN 0975-2395	YES	Nil	Main author
From Culture Bearers to Global Selves: Gentrification and Growth of Women in Monica Ali's <i>Brick Lane</i> P 128-134	Research and Criticism 2017	ISSN 22293639	Yes		First author
From 'Ascribed Identity' to 'Achieved Identity': Acculturation and Development of Identity in Muslim Immigrant Children in Marina Budhos' <i>Ask Me No Questions</i>	Glocal Colloquies March 2019	ISSN 2454- 2423	yes		First author
The Acquisition of Selfhood through Personality and Culture in Sherman Alexie's <i>The</i>	Literary Discourses 2018	0976-2035	yes	First author	

<i>Absolutely True Diary of a Part Time Indian</i>					
The Sense of Loneliness and Alienation: A Study of Anita Desai's <i>Fire on the Mountain</i> .	Sampreshan July-August 2018	ISSN 2347-2979	Yes		
An Analysis of the Meaning and Response in a Song from <i>Kala Bazaar</i>	Unmilan March 2018	ISSN : 0974-0053			
The Narrative and the Iconography of Advertisements	Shodh Bharati Jan-March 2018	ISSN : 2760-X790			
Gordon Burn's <i>Alma Cogan</i> : the Real, the Perceived, and the Imagined Placed in Future-History	Itihas Drishti September 2018	ISSN-0976-349X			
Celebration of the Female Body in Posy Simmonds' Graphic Novel <i>Tamara Drewe</i>	Sampreshan December 2019	ISSN 2347-2979			
The Impact of Literary Studies on the Dimensions of Human Intellectual Growth	Unmilan July 2019	ISSN : 0974-0053			
The Control of Distance in Aravind Adiga's <i>The White Tiger</i>	Shodh Bharati Feb-April 2019	ISSN : 2760-X790			
"The Saga of Ghostgirl, Part 2: Legacy" : Wordless Novel, Dystopic World and Other Things by Appupen: A Critical Study	Literary Herald August 2023	ISSN 2454-3365			
Chutney Vampires: Contextualizing Bollywood's Undead Cinema in the book <i>Vampire Films Around the World</i> McFarland Publishers, USA	2020	ISBN 978-1-4766-7673-9			

### Chapters in books:

S.No	Title with Page No	Date of Publication	Book Title editor & Publisher	ISSN/ ISBN No.	Whether Peer Reviewed	Nos. of co-author	Whether you are the main author
1.	Lonely Kings With Their Best Laid Plans: A Comparative Study of Shaw's <u>The Apple Cart</u> and Karnad's <u>Tuglaq</u>	2015	<u>Indian Writing in English</u> , ed. Rama Kundu, Atlantic Pub., New Delhi, 2003	81-269-0206-x	Yes	Nil	Yes
2.	Overt and Covert Dominances in in Toni Morrison's <u>The Bluest Eye</u> and Gabrielle Roy's <u>Windflower</u> .	May 2014	<u>Literary Cascades</u> , Ed. G. Thirupathi Kumar, Research India Press, New Delhi, 2008	978-81-89131-24-1	Yes	Nil	Yes
3.	Cosmopolitanism : Taking a Cue from Gabrielle Roy"	2013.	<u>Mapping Canadian Literature and Social Sciences</u> , Ed. R.K. Dhawan and D.K. Pabby, Prestige, New Delhi, 2007	81-7551-198-2	Yes	Nil	Yes
4.	Chutney Vampires: Contextualizing Bollywood's Undead Cinema	2020	Mcfarland Publishers, USA	9781476676739	Yes		Yes

**Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)**

S. No.	Title of the Invited Lecture delivered/Paper presented	Details of Conference / Seminar/ FDP and Organizing Institution	International /National	Invited Talk/Paper Presented
1.	Politics and Personalities in Shaw's <u>The Apple Cart</u> and Karnad's <u>Tuglaq</u>	UGC National Seminar , Govt P.G. College, Bilaspur	UGC National Seminar	Paper presented
2.	Preparing a Resume	Language Skills in English, PMB Gujarati College, Indore	UGC National Seminar	Paper presented
3.	Incomplete Compromises in Jhumpa Lahiri's <u>The Interpreter of Maladies</u>	All India English Teachers' Conference, Govt Girls' P.G. College, Bilaspur	National	Paper presented

4.	18 <sup>th</sup> Century: A Firm Foothold for English Society and English Novel	UGC Seminar, Govt Girls' P.G. College, Bilaspur	UGC National Seminar	Paper presented
5.	English: the Long Shadows of Old Sins	UGC Seminar, GGV, Bilaspur	UGC National Seminar	Paper presented
6.	Overt and Covert Dominances in in Toni Morrison's <u>The Bluest Eye</u> and Gabrielle Roy's <u>Windflower</u>	UGC Seminar, Govt Girls' P.G. College, Bilaspur	UGC National Seminar	Paper presented
7.	Literature for the Making of a Serious Earth	National conference, Osmania Univ, Hyderabad	National Conference	Paper presented
8.	Cosmopolitanism: Taking a Cue from Gabrielle Roy	Cosmopolitanism: Canada and India	XXII IACS International Conference	Paper presented
9.	Challenges of Representation of Ethnic and Geographical Diversities in the Syllabus for English	National seminar, Thakur Chhedilal Govt P.G. College, Janjgir	National seminar	Paper presented
10.	Feedback on the Use of Translation for Teaching English to Students of Undergraduate Courses	Govt P.G. College, Champa	National seminar	Paper presented
11.	Travel and Stasis: Viable Modes for Canadian and Indian Sensibilities	Dept of English, Dr H.S. Gour Univ, Sagar	International conference	Paper presented
12.	Pygmalion Syndrome: The Homogenization of the Indigenous Woman in Gabrielle Roy's <u>Windflower</u>	School of Women's Studies, Jadavpur Univ	International	Paper presented
13.	The Non-urban as the Site of Conflicting Marginalities in the Fiction of Gabrielle Roy	Centre for Canadian Studies, Jadavpur Univ	International	Paper presented
14.	Linguistic Problems of Tribal Students and Their Remedial Measures	Mahatma Gandhi Govt. Art and Sc. College, Kharsia	National	Paper presented
15.	The Take-off from Translation: Tabish Khair's Treatment of Ghalib in <i>Man of Glass</i>	Govt. JPV PG College, Bilaspur	UGC National Seminar	Paper presented
16.	The Female Child and the Grownups in the Short Stories of Jhumpa Lahiri	UGC Seminar, Govt DT College, Durg	UGC National Seminar	Paper presented
17.	The Feminine/Feminist Split in Shashi Deshpande's <i>The Dark Holds no Terrors</i> and Bharati Mukherjee's <i>Jasmine</i>	Natwarlal Maniklal Dalal College, Nagpur	UGC National Seminar	Paper presented
18.	Gulzar's Autumn Moon: A Different Firmament, a Different Moon	Dhanwate National College, Nagpur	UGC National Seminar	Paper presented
19.	The Spectator and the Decentered Meaning in a Cinema Song from Kala Bazar	One Hundred Ninth Annual PAMLA Conference, USA	International Conference	Paper presented

			(abroad)	
20.	Celebration of the Female Body in Posy Simmonds' Graphic Novel <i>Tamara Drewe</i>	PCACA 2012 Annual Conference, USA	International Conference (abroad)	Paper presented
21.	A Deconstructive Approach to Communication	Swami Shri Swaroopanand Saraswati College, Bhilai	International	Paper presented
22.	The On-Screen Rendering of Soliloquies from Shakespeare's <i>Hamlet</i>	Chouksey Engineering College, Bilaspur	National Conference	Paper presented
23.	Spatio-temporal Manifestations of Displacement of Female Characters in Bharati Mukherjee's <i>Desirable Daughters</i>	UGC Seminar, Rajeev Gandhi Govt College, Ambikapur, Surguja	National Seminar	Paper presented
24.	The Narrative Techniques in Aravind Adiga's <i>The White Tiger</i>	ICSSR-NERC Sponsored at Sikkim Univ	National Seminar	Paper presented
25.	Claiming I-land and Identity: Contested Space in Andrea Levy's <i>Small Island</i>	Dept of English, Mahishadal Raj College,	International Symposium	Paper presented
26.	Eliciting Desire: The Iconography of Present Day Advertisements	ICHR sponsored, at Deccan College, Pune	International	Paper presented
27.	Language, Society and Culture	ICSSR sponsored, at Pt Sundarlal Sharma Univ, Bilaspur	National seminar	Paper presented
28.	The Synergy of Nationalism and Patriarchy in <i>Dangal</i>	ICSSR sponsored, at Pt Sundarlal Sharma Univ, Bilaspur	National seminar	Paper presented
29.	Hindi ke bahuprayukt roop	Central Hindi Directorate sponsored, at Pt Sundarlal Sharma Univ, Bilaspur	National seminar	Paper presented
30.	Consumerism in India: The Dichotomy of National/Not-National	ICSSR sponsored, at Guru Ghasidas Vishwavidyalaya, Bilaspur	National seminar	Paper presented
31.	Reframed Mythology--A Study of Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	CG Govt sponsored, at Govt Madanlal Shukla College, Seepat	National seminar	Paper presented
32.	Male Privileging and Female Subversion in Michael Frayn's <i>The Trick of It</i>	Govt P.D. Commerce and Arts PG College, Raigarh	National seminar	Paper presented
33.	The Representation of Travel and Drugs to Effect Social Critiques in Hunter S. Thompson's <i>Fear and Loathing in Las Vegas</i> and Robert Sedlack's <i>The African Safari</i>	National seminar, National Institute of Social Defense sponsored, at Guru Ghasidas Vishwavidyalaya, Bilaspur	National seminar	Paper presented

34.	Lecture on the movie <i>Om Shanti Om</i>	National Film Archives, Pune, 2009	Invited lecture	Presentation
35.	Lecture 'My experiments with food'	Metropolitan State Univ, Denver, USA	Symposium	Presented paper
36.	Gandhi's India and the Intolerance Today	Denver, USA	Invited lecture	Presented lecture
37.	Higher Education in India (invited lecture and discussion at colloquium)	Metro College of Denver, USA, 2011	Invited lecture at colloquium	Presented lecture
38.	The Writings of Hanif Kureishi (invited lecture)	Metro College of Denver, USA, April, 2012	Invited lecture	Presented lecture
39.	The Ramayana (invited lecture)	Metro College of Denver, USA, 2011	Invited lecture	Presented lecture
40.	Cinema and Narrative-I	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
41.	Cinema and Narrative-II	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
42.	Visual Narratology-I	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
43.	Visual Narratology-II	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
44.	Towards a Theory of Narrative-I	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
45.	Towards a Theory of Narrative-II	Dr H.S. Gour Univ, Sagar	Invited lecture	Presented lecture
46.	Conducting Ph.D. viva-voce	Rashtrasant Tukadoji Maharaj Nagpur Univ.		
47.	Conducting Ph.D. viva-voce	Rashtrasant Tukadoji Maharaj Nagpur Univ.		
48.	Conducting Ph.D. viva-voce	Rashtrasant Tukadoji Maharaj Nagpur Univ.		
49.	Conducting Ph.D. viva-voce	Rashtrasant Tukadoji Maharaj Nagpur Univ.		
50.	Conducting Ph.D. viva-voce	Rashtrasant Tukadoji Maharaj Nagpur Univ		
51.	Lectures on research methodology and areas of research as Resource Person at contact program of English Post-Ph.D. coursework	Pt. Sunderlal Sharma Open University, Bilaspur, 21/10/2015	Invited lectures as	Delivered lectures



			Resource person	
52.	Lectures on research methodology and areas of research as Resource Person at contact program of English Post-Ph.D. coursework	Pt. Sunderlal Sharma Open University, Bilaspur, 26/10/2015	Invited lectures as Resource person	Delivered lectures
53.	Reading and Appreciating Literature (invited lecture)	Bastar Vishwavidyalaya (C.G.)	Invited lecture	Delivered lecture
54.	Indian Poetry in English—Last Sixty Years (Keynote Speaker)	UGC Seminar at Manoharbai Patel College, Sakoli, Dist. Bhandara, Maharashtra	Invited lecture	Delivered lecture
55.	Lecture and discussion on Hindi movie <i>Om Shanti Om</i> to students of Cinema Studies from Metropolitan State College, Denver, USA	Film Archives, Pune, 2010	Invited lecture	Delivered lecture
56.	Lecture ‘The Scope and Necessity of Literary Studies’	Department of English, D.P. Vipra College, Bilaspur	Invited lecture	Delivered lecture
57.	Lecture and discussion on Hindi movie <i>Sholay</i> to students of Cinema Studies from Metropolitan State College, Denver, USA	Film and Television Institute of India, Pune		
58.	As Resource Person at UGC sponsored National Seminar delivered lecture ‘Aesthetics in Cinema’	UGC seminar at Dr H.S. Gour University, Sagar	Invited lecture as resource person	Delivered lecture
59.	Lectures on Communicative English and Remedial Grammar	Workshop at IKS, Khairagarh, 28/1/2017	Invited lecture	Delivered lecture
60.	Lectures on Communicative English and Remedial Grammar	Workshop at IKS, Khairagarh, 29/1/2017	Invited lecture	Delivered lecture
61.	Lecture on Nation and Identity	ICSSR seminar at Dr H.S. Gour University, Sagar	Invited lecture as resource person	Delivered lecture

### Refresher Courses, Teaching-Learning-Evaluation Technology, Faculty Development Programmes

S.No.	Programme	Duration	Organized By
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1	Refresher Course	3 weeks July-Aug 2001	Jamia Milia Islamia, Delhi
2	Orientation Course	4 weeks May-June 2002	H.P. Univ, Shimla
3	Refresher Course	3 weeks Feb-March 2004	Pondicherry Univ.
4	Refresher Course	3 weeks March 2008	Goa University
5	UGC sponsored short-term course on “E-learning and Effective Teaching” at GGV	24-25 Sept. 2010	GGV
6	Workshop on Faculty Professional Development Day in Denver USA	Nov 11, 2011	Denver, USA
7	Author Workshop organized by Springer and Guru Ghasidas Vishwavidyalaya, Bilaspur	16 December 2014	GGV
8	6-day Training Programme, <i>Saksham</i> —IT Champion Training Programme of Microsoft, organized by MHRD	9—14 May, 2016	GGV
9	Attended a ten-day GIAN Course of MHRD on Reading and Appreciating Literature	11—22 July 2016	GGV
10	One-day Training Programme on Plantation Technology	9 September 2006	GGV
11	One-week FDP on Soft Skills Development	June 2010	Sai Science and Technology College
12	<b>Co-coordinator</b> of 10-day GIAN Course, sponsored by Ministry of Human Resource Development on 'Reading and Appreciating Literature'	2016	GGV
13	<b>Coordinator</b> of 8-day GIAN Course, sponsored by Ministry of Human Resource Development on 'Comic Books, Graphic Novels, and the Imagination: Autonomies and Synergies'	2017	GGV
14	<b>Coordinator</b> of ICSSR sponsored National Seminar 'Nationalism, Populism, and Discourses: India in the 21st Century'	2018	GGV

**Research Supervision: M.Phil. : 68**

Ph.D.: Awarded: 2

Ongoing: 2

**Administrative Responsibilities:** i. Head, Department of English and Foreign Language

ii. Member, Core Committee, NIRF

iii. Member, Committee for Endangered Languages Lab

**Achievements:**

1. Taught at two institutions as Fulbright Scholar-in-Residence at USA in 2011-2012
2. Completed several FDPs and online courses in recent years
3. Organized 3 GIAN courses, 1 ICSSR national seminar, and workshops on communication in the capacity of Head of the Department or Coordinator/Co-coordinator
4. Presented papers at various conferences and seminars
5. Been resource person at HRDC courses
6. Supervised around 70 M.Phil. dissertations, several M.A. dissertations and 2 Ph.D.s so far