



Three - Day Workshop on Mati Kala Art

Jointly organized by
DEPARTMENT OF EDUCATION and SKILL DEVELOPMENT CELL
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR

Date of Event: March 26, 27 & 28, 2025 (Three Day)

Venue: Hall no. 21, Department of Education, GGV, Bilaspur

Total registered participants: 65

Total participants attended the workshop: 30

Total Fund Received from University to organize the Programme:

23, 598 /-

गुरु घासीदास विश्वविद्यालय
कोनी बिलासपुर (छ. ग.)
Three - Days Workshop on Mati Kala Art
Date - 26, 27 & 28th March 2025

Prof. Alok Kumar Chakrawal
Vice - Chancellor
G.G.V. Bilaspur (C.G.)

Prof. A. S. Ranadive
Registrar
G.G.V. Bilaspur (C.G.)

Prof. C. S. Vazirani
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Prof. Samiti Kumar Padhi
Head Department of Education
G.G.V. Bilaspur (C.G.)

Dr. Jyoti Verma
Workshop Organizing Secretary,
Department of Education
G.G.V. Bilaspur (C.G.)

Mrs. Rashmi Bharti
Asst. Professor
(Dept. of Education)
G.G.V. Bilaspur (C.G.)

Organized by - Skill Development Cell & Department of Education, G.G.V. Bilaspur (C.G.)

Workshop banner

Details of Event Proceedings

Date (DD-MM-YYYY)	Details of the Session	Details of Resource Person	Number of Participants
26-03-2025	Two Session per day (1.5 hours each)	Mrs. Kamini Sahu (Fine Art Specialist)	30
27-03-2025	Two Session per day (1.5 hours each)	Mrs. Kamini Sahu (Fine Art Specialist)	30
28-03-2025	Two Session per day (1.5 hours each)	Mrs. Kamini Sahu (Fine Art Specialist)	30

Brief Abstract of the Event

Mati (clay) Kala art, is a traditional craft that involves shaping and molding clay into artistic and functional objects. This ancient art form has been practiced for centuries, particularly in India, where it holds cultural and religious significance. From intricately designed pottery and terracotta sculptures to diyas (oil lamps) and decorative figurines, Mati Kala showcases the creativity and craftsmanship of artisans.

The art of working with clay is deeply rooted in rural traditions, with many communities relying on it as a primary livelihood. The process involves sourcing natural clay, shaping it by hand or using a potter's wheel, and then firing it in kilns to achieve durability. Some pieces are left in their natural earthy tones, while others are adorned with vibrant colors and intricate patterns.

Mati Kala is not only an artistic expression but also an eco-friendly craft, as clay is biodegradable and sustainable. Despite modernization, efforts are being made to preserve and promote this traditional art, ensuring that it continues to thrive in contemporary times.

Hence, a three-day Workshop on Mati Kala Art was organized for University UG & PG students from March 26, 27, & 28, 2025.

Objectives of the Programme were: the workshop enables the participants to;

- Provide participants with an understanding of the history, significance, and cultural relevance of Mati Kala (clay art).
- Teach basic and advanced clay modeling techniques, including hand-building, coiling, and slab work, to create artistic and functional clay objects.
- Encourage creativity and innovation by allowing participants to design and sculpt unique clay artworks.
- Introduce various decorating techniques such as engraving, embossing, painting, and glazing to enhance the aesthetic appeal of clay creations.

- Educate participants on the process of drying, firing, and preserving clay artifacts to ensure durability and longevity.
- Promote sustainable and eco-friendly practices in clay art by using natural materials and environmentally responsible methods.
- Develop an appreciation for the rich heritage of Mati Kala and its role in traditional and contemporary art forms.

Hence, Department of Education, and Skill Development Cell, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh has jointly organised a three-day offline workshop on “ Mati Kala Art” on March 26, 27 & 28, 2025.

The Convener of the workshop convener was Dr. Jyoti Verma, Assistant Professor, Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.) and Mrs Roshani Bharti was coordinator of the programme. The workshop was started with the inaugural function in which chief guest of the programme were Prof. C. S. Vazalwar and Prof. Sambit Padhi , Head , Department of Education was joined as Special Guest.



Fig: Inauguration function of the three Day Mati Kala Art Workshop on 26th May 10.30 AM

On the third day of workshop the valedictory function was organized in which Prof. Nilambari Dave, Former Vice-Chancellor, Saurashtra University, Rajkot was the chief guest of the programme. Prof. A. S. Ranadive, Registrar, GGV along with Prof. C. Vazalwar, Dean , SoS Education, Prof. S.C. Shrivastava, Nodel Officer, Skill Development Cell and Prof. Sambit Kumar Padhi, Head, Department of Education were present in the valedictory function.

The programme ended with certificate distribution to all the registered 30 participants of the workshop.



Fig: Speech by Chief-guest Prof. Nilambari Dave, Former, Vice-chancellor, Saurashtra University Rajkot.



Fig: showcase of product prepared by participants during the workshop



Fig: Certificate distribution to workshop participants

A handwritten signature in black ink, appearing to be 'S. S. S.', written over a horizontal line.

**Head
Department of Education
Guru Ghasidas Vishwavidyalaya
Bilaspur (C.G.)**

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