

# **Syllabus for Multidisciplinary Courses (MDC)**

**Offered by**

**Department of Rural Technology and Social Development**

**Session 2023-2024 onwards**

**Under NEP-2020**



**GURU GHASIDAS VISHWAVIDYALAYA**  
(A Central University)  
**Koni- Bilaspur 495009 Chhattisgarh**

| <b>MULTIDISCIPLINARY COURSE: Credits: 03 (02 Theory + 01 Practical)</b><br><b>Department of Rural Technology and Social Development</b><br><b>Course Title: INDIGENOUS CRAFTS (Theory)</b> |                                                     |                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code: MDCRT01</b><br><br><b>MDC/Level 1</b>                                                                                                                                      | <b>Credits: 02</b>                                  | <b>Total Marks:100</b><br><b>Internal Assessments:</b><br><b>FA 15 Marks (Time: 01 Hr)</b><br><b>SA 15 Marks (Time: 01 Hr)</b><br><b>End Semester Exam:</b><br><b>70 Marks (Time 03 Hrs)</b> |
| <b>Semester: I</b>                                                                                                                                                                         | <b>Pass Marks: 40% marks out of total 100 marks</b> | <b>Teaching Hrs: 24</b>                                                                                                                                                                      |

**Learning Outcome:** On completion of this course, the students will be able to understand rich culture of indigenous crafts and its integration with society.

**Course Outcomes:** On completion of this course, the students will be able to:

1. Aware about various indigenous crafts of Chhattisgarh.
2. Understand basics of bamboo craft and its importance.
3. Understand basics of wooden crafts and its importance.
4. Be well versed with economy and marketing of various crafts.
5. To generate employment /entrepreneurial /trading opportunities in craft sector.

#### **Course:**

**History of Indigenous crafts:** Scope of art in Chhattisgarh, various traditional crafts and their importance in Chhattisgarh. Origin and history of Chhattisgarh traditional crafts, Background, different technique related to traditional crafts of Chhattisgarh.

**Bamboo art:** type of bamboo, materials, processes, techniques, equipment and applications.

**Wooden art:** Materials, quality of wood, traditional designs, processes and techniques.

**Economics and marketing:** Marketing problems related with indigenous craft, present situation of rural artisans of Chhattisgarh state, role of different government and non-government organizations in development of rural artisans.

#### **Suggested Readings**

Bamboo Research in India: Gaur R.C.

Timber Bamboo: Soori S.K. and Chauhan R.S.

Monograph on Bamboo: Tiwari D.N..

#### **Course Outcomes and their mapping with Program Outcomes:**

| COs | POs |     |     |     |     |     | PSOs |      |      |      |      |
|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|
|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO2 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO3 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO4 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO5 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |

**Weightage:** 1-Slightly; 2-Moderately; 3-Strongly

| <b>MULTIDISCIPLINARY COURSE: Credits: 03 (02 Theory + 01 Practical)</b><br><b>Department of Rural Technology and Social Development</b><br><b>Course Title: LABORATORY COURSE OF INDIGENOUS CRAFTS</b> |                                                     |                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code: MDCRT02</b><br><br><b>MDC/Level 1</b>                                                                                                                                                  | <b>Credits: 01</b>                                  | <b>Total Marks:100</b><br><b>Internal Assessments:</b><br><b>FA 15 Marks (Time: 01 Hr)</b><br><b>SA 15 Marks (Time: 01 Hr)</b><br><b>End Semester Exam:</b><br><b>70 Marks (Time 03 Hrs)</b> |
| <b>Semester: I</b>                                                                                                                                                                                     | <b>Pass Marks: 40% marks out of total 100 marks</b> | <b>Teaching Hrs: 24</b>                                                                                                                                                                      |

**Learning Outcome:** On completion of this course, the students will be able to understand rich culture of indigenous crafts and its integration with society.

**Course Outcomes:** On completion of this course, the students will be able to:

1. Aware about various indigenous crafts of Chhattisgarh.
2. Understand basics of bamboo craft and its importance.
3. Understand basics of wooden crafts and its importance.
4. Be well versed with economy and marketing of various crafts.
5. To generate employment /entrepreneurial /trading opportunities in craft sector.

**Course:**

1. Making of articles from bamboo.
2. Making of articles from wood.
3. Trainings/ Workshops/ Exposure to bamboo and/ or wooden crafts.

**Suggested Readings**

Bamboo Research in India: Gaur R.C.

Timber Bamboo: Soori S.K. and Chauhan R.S.

Monograph on Bamboo: Tiwari D.N..

**Course Outcomes and their mapping with Program Outcomes:**

| COs | POs |     |     |     |     |     | PSOs |      |      |      |      |
|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|
|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO2 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO3 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO4 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO5 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |

**Weightage:** 1-Slightly; 2-Moderately; 3-Strongly

| <b>MULTIDISCIPLINARY COURSE: Credits: 03 (02 Theory + 01 Practical)</b><br><b>Department of Rural Technology and Social Development</b><br><b>Course Title: INDIGENOUS ARTS (Theory)</b> |                                                     |                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code: MDCRT03</b><br><br><b>MDC/ Level 1</b>                                                                                                                                   | <b>Credits: 02</b>                                  | <b>Total Marks:100</b><br><b>Internal Assessments:</b><br><b>FA 15 Marks (Time: 01 Hr)</b><br><b>SA 15 Marks (Time: 01 Hr)</b><br><b>End Semester Exam:</b><br><b>70 Marks (Time 03 Hrs)</b> |
| <b>Semester: II</b>                                                                                                                                                                      | <b>Pass Marks: 40% marks out of total 100 marks</b> | <b>Teaching Hrs: 24</b>                                                                                                                                                                      |

**Learning Outcome:** On completion of this course, the students will be able to understand rich culture of indigenous art and its integration with society.

**Course Outcomes:** On completion of this course, the students will be able to:

1. Aware about various indigenous arts of Chhattisgarh.
2. Understand basics of terracotta art and its importance.
3. Understand basics of *Rajwar Bhatti* art and its importance.
4. Be well versed with economy and marketing of various arts.
5. To generate employment /entrepreneurial /trading opportunities in art sector.

**Course:**

**History of Indian art:** Scope of art in Chhattisgarh, various traditional arts and its importance in Chhattisgarh. Origin and history of Chhattisgarh traditional art, Background, different technique related with Chhattisgarh traditional art.

**Mural art of India:** History, description of various art form, scope and importance.

**Miniature art work:** History, description of various art form, scope and importance

**Terracotta art:** Materials, quality of soils, traditional designs, processes and techniques.

**Rajwar Bhatti art:** Materials, traditional designs, processes and techniques, innovations.

**Folk paintings of India:** Materials, traditional designs, processes and techniques, innovations.

**Economics and marketing:** Marketing problems related with rural art, present situation of rural artisans of Chhattisgarh state, role of different government and non-government organizations in development of rural artisans.

**Suggested Reading:**

Indian Art History: Changing Perspectives: Parul Pandya Dhar (Editor); ISBN 13: 978-81-246-0597-4; ISBN 10: 81-246-0597-1; Printed by D.K.Printworld (P) Ltd. New Delhi and National Museum Institute New Delhi.

**Continue...**

**Course Outcomes and their mapping with Program Outcomes:**

| COs | POs |     |     |     |     |     | PSOs |      |      |      |      |
|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|
|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO2 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO3 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO4 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO5 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |

**Weightage:** 1-Slightly; 2-Moderately; 3-Strongly

| <b>MULTIDISCIPLINARY COURSE: Credits: 03 (02 Theory + 01 Practical)</b><br><b>Department of Rural Technology and Social Development</b><br><b>Course Title: LABORATORY COURSE OF INDIGENOUS ARTS</b> |                                                     |                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Code: MDCRT04</b><br><br><b>MDC/ Level 1</b>                                                                                                                                               | <b>Credit: 01</b>                                   | <b>Total Marks:100</b><br><b>Internal Assessments:</b><br><b>FA 15 Marks (Time: 01 Hr)</b><br><b>SA 15 Marks (Time: 01 Hr)</b><br><b>End Semester Exam:</b><br><b>70 Marks (Time 03 Hrs)</b> |
| <b>Semester: II</b>                                                                                                                                                                                  | <b>Pass Marks: 40% marks out of total 100 marks</b> | <b>Teaching Hrs: 24</b>                                                                                                                                                                      |

**Learning Outcome:** On completion of this course, the students will be able to understand rich culture of indigenous art and its integration with society.

**Course Outcomes:** On completion of this course, the students will be able to:

1. Aware about various indigenous arts of Chhattisgarh.
2. Understand basics of Mithila/ Madhubani art and its importance.
3. Understand basics of *Rajwar Bhatti* art and its importance.
4. Understand basics of Kalamkari art and its importance.
5. To generate employment /entrepreneurial /trading opportunities in art sector.

**Course:**

1. Making of Mithila /Madhubani art
2. Making of Warley art.
3. Making of Kalamkari art
4. Making of articles from *Rajwar Bhatti* art
5. Trainings and /or workshops or exposure to above mentioned arts

**Suggested Reading:**

Indian Art History: Changing Perspectives: Parul Pandya Dhar (Editor); ISBN 13: 978-81-246-0597-4; ISBN 10: 81-246-0597-1; Printed by D. K. Printworld (P) Ltd. New Delhi and National Museum Institute New Delhi.

**Course Outcomes and their mapping with Program Outcomes:**

| COs | POs |     |     |     |     |     | PSOs |      |      |      |      |
|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|
|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO1 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO2 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO3 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO4 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |
| CO5 | 3   | 3   | 1   | 1   | 3   | 3   | 3    | 2    | 2    | 3    | 1    |

**Weightage:** 1-Slightly; 2-Moderately; 3-Strongly