

Syllabus for Vocational Course

“Tribal Painting Art”

Offered by

Department of Rural Technology and Social Development

Session 2024-2025 onwards

Under NEP-2020



GURU GHASIDAS VISHWAVIDYALAYA
(A Central University)
Koni- Bilaspur 495009 Chhattisgarh

Department of Rural Technology and Social Development
Guru Ghasidas Vishwavidyalaya, Koni- Bilaspur (C.G.)

Vocational Course: Credits: 04 (01 Theory + 03 Practical) Department of Rural Technology and Social Development		
Course Title: Tribal Painting Art		
Course Code: VOCRTT02 VOC/Level 3	Credits: 01	Total Marks:100 Internal Assessments: FA 15 Marks (Time: 01 Hr) SA 15 Marks (Time: 01 Hr) End Semester Exam: 70 Marks (Time 03 Hrs)
Semester: 4	Pass Marks: 40% marks out of total 100 marks	Teaching Hrs: 12

Course Outcome:

On the completion of the course the students will be able to:

1. Understand the historical and cultural significance of tribal painting.
2. Master traditional and modern techniques of tribal painting.
3. Develop a professional portfolio showcasing original artwork.
4. Gain insights into market trends and opportunities for tribal art.
5. To prepare themselves for professional and entrepreneurial opportunities in tribal art.

Indian Tribal Paintings: History and significance of tribal paintings, Role of tribal art in community rituals and festivals, Overview of prominent tribal painting styles (Gondi, Warli, Pithora, Saura), Cultural symbolism in tribal paintings, Basic elements of design (Lines, patterns, motifs), Common themes (Nature, mythology, and daily life), Preparation of surfaces (walls, paper, fabric), Role of tribal art in contemporary markets.

Suggested Readings:

- Yashodhara Dalmia: Warli Painting: Tradition and Continuity
- Hervé Perdrille: The Art of the Gond: Tribal Artists of Madhya Pradesh
- Vijayakumar Krishnan: Pithora: The Ritual Painting of the Rathva Bhil Tribes of Gujarat
- Shyam Singh Shashi: Tribal Art in India
- Anvita Abbi: he Painted Walls of Saura

Course Outcomes and their mapping with Program Outcomes:

COs	POs						PSOs				
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	1	1	3	3	3	2	2	3	1
CO2	3	3	1	1	3	3	3	2	2	3	1
CO3	3	3	1	1	3	3	3	2	2	3	1
CO4	3	3	1	1	3	3	3	2	2	3	1
CO5	3	3	1	1	3	3	3	2	2	3	1

Weightage: 1-Slightly; 2-Moderately; 3-Strongly

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Vocational Course: Credits: 04 (01 Theory + 03 Practical) Department of Rural Technology and Social Development Course Title: Laboratory Course of Tribal Painting Art		
Course Code: VOCRTL02 VOC/Level 3	Credits: 03	Total Marks: 100 Internal Assessments: FA 15 Marks (Time: 01 Hr) SA 15 Marks (Time: 01 Hr) End Semester Exam: 70 Marks (Time 03 Hrs)
Semester: 4	Pass Marks: 40% marks out of total 100 marks	Teaching Hrs: 36 Hrs

Course Outcomes:

On the completion of the course the students will be able to:

1. Provide hands-on training in tribal painting techniques.
2. Enable learners to create artwork using traditional and modern methods.
3. Identify different tribal art styles and their cultural roots.
4. Development of market-ready art products.
5. To prepare themselves for professional and entrepreneurial opportunities in tribal art.

Introduction to traditional tools and materials: Preparation of natural dyes and pigments, Selection and preparation of surfaces (e.g., walls, canvas, paper, fabric).

Practice of traditional motifs and patterns: Geometric shapes, animals, flora, mythological symbols, Techniques of linework, detailing, and texture creation.

Creating narrative art: Telling a story through sequential patterns and motifs, Painting on textiles, pottery, home décor items, and accessories.

Suggested readings:

- Smita Choudhary: Learn Gond Art: A Beginner's Guide
- Bhajju Shyam: The Gond Art Workbook
- Vidya Vasudevan: Step by Step Warli Art Workbook
- Ritu Verma: Learn Warli Painting: A Practical Guide
- Amita Rao: Traditional Indian Art: Pithora Painting for Beginners
- Anjali Singh: Folk Art Practice: A Guide to Pithora Painting
- Debashish Mishra: Folk Patterns of Saura Art
- Rajesh Nayak: Saura Tribal Art: Coloring and Practice Book

Course Outcomes and their mapping with Program Outcomes:

COs	POs						PSOs				
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
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CO2	3	3	1	1	3	3	3	2	2	3	1
CO3	3	3	1	1	3	3	3	2	2	3	1
CO4	3	3	1	1	3	3	3	2	2	3	1
CO5	3	3	1	1	3	3	3	2	2	3	1

Weightage: 1-Slightly; 2-Moderately; 3-Strongly